

Oriol Fontdevila

Oriol Fontdevila is a curator, writer, researcher, focusing on art practices and education based in Barcelona. Artistic co-director of Sala d'Art Jove de la Generalitat de Catalunya (Catalan Government's Young Art Initiative). Currently he is researching from a performative approach on the interweave between art and mediation granted by MNCARS, Museo Nacional Reina Sofia. Also in 2015 he has been awarded ex aequo by the Cultural Innovation International Prize of CCCB, Centre of Contemporary Culture of Barcelona for the project Becoming Public. He is co-curating Performing the Museum, an artistic research platform lead by Antoni Tàpies Foundation (Barcelona), Museum of Contemporary Art Zagreb, Koroska Galery of Fine Arts (Slovenj Gradec) and Museum of Contemporary Art Vojvodina (Novi Sad). Formerly he has curated several projects at Joan Miró Foundation, Antoni Tàpies Foundation, A*DESK Platform, Idensitat, Santa Mònica Arts Center, amongst other art institutions and independent spaces in Barcelona. He is a guest lecturer in several universities and study programs and writes regularly in art magazines and exhibition catalogues.

Current projects

Sala d'Art Jove de la Generalitat de Catalunya. Artistic co-director, with Txuma Sánchez. Catalan Government's Young Art Initiative. Barcelona

Zande's Net. Curator of the exhibition program. Arts Santa Mònica, 2016. Barcelona

Performing the Museum. Artistic research platform on museum mediation. Co-curator. Antoni Tàpies Foundation (Barcelona); Museum of Contemporary Art Zagreb; Koroska Galery of Fine Arts (Slovenj Gradec); and Museum of Contemporary Art Vojvodina (Novi Sad). Comissioned by Creative Europe – Culture Sub-programme (2014-2020). Barcelona, Zagreb, Slovenj Gradec, Novi Sad

Performative Mediation. Emergent process at the crossroad of artistic, educational and curating practice. Research. Research grants by MNCARS, Museo Nacional Reina Sofía, Madrid; and OSIC, Cultural Department of Generalitat de Catalunya. Madrid and Barcelona.

Open Source Prototypes. Network of educational initiatives and institutional research.

Curator. Antoni Tàpies Foundation. Barcelona

The Museum as Open Source. Content Editor and writer. Antoni Tàpies Foundation

Contemporary Art and Local Action. Coordinator and writer. Handbook on art policies, public commission and local administration. Publisher: Diputació de Barcelona. Barcelona

Grants and awards

2015. 2014-2015 Cultural Innovation International Prize, ex aequo, for the project Becoming Public. CCCB, Center of Contemporary Culture of Barcelona. Barcelona

2015. Research Grant of the MNCARS. Museo Nacional Reina Sofía, for the research Performative Mediation. Emergent process at the crossroad of artistic, educational and curating practice. Madrid

2015. Research Grant of the Departament de Cultura de la Generalitat de Catalunya, for the research Performative Mediation. Emergent process at the crossroad of artistic, educational and curating practice. Cultural Department of the catalan government. Barcelona

2013. Research Grant of the Departament de Cultura de la Generalitat de Catalunya, for the research The Mediation is the Message. Cultural Department of the catalan government. Barcelona

2012. Barcelona City Council Award in Visual Arts 2011 (Premis Ciutat de Barcelona, Premi d'Arts Visuals), acknowledging the direction of Sala d'Art Jove de la Generalitat de Catalunya during 2011. ICUB, Culture Institute of Barcelona City Council. Barcelona

2010. Catalan Art Critics Award for Alternative Spaces 2009 (Premi ACCA de la Crítica d'Art 2009 a Espais alternatius), acknowledging the direction of Sala d'Art Jove de la Generalitat de Catalunya during 2009. ACCA, Catalan Association of Art Critics. Barcelona

Selected exhibitions and projects

2016. Abstract Socialism. Conference and artistic projects program at Antoni Tàpies Foundation. Curator. Antoni Tàpies Foundation, 2016. Barcelona

2015. How To Do Things With Documents. Exhibition in the frame of the Performing the Museum project. Curator. Fundació Antoni Tàpies. Barcelona

2015. The Critical Dissemination. X International Symposium of Art Criticism. Co-director, with Joana Hurtado. ACCA, Catalan Association of Art Criticism, and Arts Santa Mònica.

2014. Preventive Archeology. Exhibition program. Curator. Joan Miró Foundation. Barcelona

2014. Collective Amnesia. International Symposium. Coordination. Joan Miró Foundation

2014. Allan Kaprow: Sweet Wall (Berlin, 1970). Program of re-inventions of the Kaprow's action in the retrospective Allan Kaprow: Other Ways. Curator. Antoni Tàpies Foundation

2013- 2014. Zombies, Frankenstein and The Pink Panther. Study Program on arts and curating. Director and lecturer. A*Desk

2012 – 2014. Creation's All About Mediators. Without Them Nothing Happens. Study Program on arts and curating. Director and lecturer. A*Desk. Barcelona

2010 – 2014. How To Turn A Museum Into Arena. Exhibitions program. Curator. Museu Joan Abelló. Mollet del Vallès (Barcelona)

2011. Reorganigram. Workshop and program of activities and interventions. Antoni Tàpies Foundation. Barcelona

2010. Forced Labour. Exhibition. Co-curator, with Txuma Sánchez. LOOP Festival and Sala d'Art Jove. Barcelona

2010. Learning from the School. Exhibition and activities program. Co-curator. 20th Century Laboratori, Museu Comarcal de Manresa. Manresa

2008 – 2010. Intrude Zone. Nomad exhibition and educative network with several High Schools of Mataró. Co-curator, with LaFundició. Mataró City Council. Mataró

2009. Art Lovers. Some controversies surroundig the topography of art. Exhibition. Curator. Roca Umbert Arts Factory. Granollers

2008. A brief chronology of curatorial incidences from the 20th century. Research, exhibition and publication, in the frame of Se Busca Curator, curated by LaPinta. Author. Santa Mònica Arts Center. Barcelona

2004 – 2008. Idensitat. Project Coordinator. Calaf City Council, Manresa City Council, Diputació de Barcelona, Generalitat de Catalunya, Can Xalant Arts Center, Priorat Arts Center. Calaf, Manresa, Mataró and Reus

Selected lecturers and teaching

2016.12. La mediació com a conducte per a la diferència. Lecture in the frame of the seminar On Mediation #4. Universitat de Barcelona

2016.11. Art as a Mediation Agent -Towards a performative and materialist understanding of the art practice. Metafora International Workshop. Barcelona

2016.11. Des-mediats. Sobre amb i contra la mediació. Round table with Nora Landkammer and Martí Peran a Cohabitar entre. Centre d'art Fabra i Coats. Barcelona

2016.10. The White Cube as a Memory Realm. Lecture in Memory Reworks, a programme along with Núria Solé, at CZKd, Center for Cultural Decontamination.

Belgrade

2016.09. Xarxes i paranys en l'antropologia i en l'art. Dialogue with Roger Sansi in the frame of L'indars de l'Antropologia i l'art, a parallel activity of the 2nd AIBR International Conference of Anthropology, organized by GRAPA The Research Group in Anthropology and Artistic Practices.

2016.07. To What Extent Does Mediation Work Like a Performance? SAAS-FEE Summer Institute of Art. Berlin

2016.07. Performative Mediation. Two days workshop in the frame of con_textos program. Consonni. Bilbao

2016.04. HISK. Higher Institute for Fine Arts. Guest lecturer. Ghent, Belgium

2016.03. Art and Education. Cross-border Relations. Conference at MNCARS, Museo Nacional Centro de Arte Reina Sofía. En colaboración con Mónica Romero. Madrid

2015.12. Quin és el paper de la creació i els creadors en la gestió cultural? Lecture in the frame of Interacció 15: Repensant les polítiques culturals locals. Centre d'Estudis i Recursos Culturals. Diputació de Barcelona

2015.12. Innovación cultural: ¿se puede anticipar el futuro? Seminario Pensamiento y Cultura. Universidad de Murcia

2015.12. How to Do Thing With the Archive. Lecture in the frame of How-To Symposium, along with Núria Solé. Fundació Antoni Tàpies. Barcelona

2015.11. El traje mediador del emperador. Lecture in the frame of Concreta 06 presentation event. Octubre Centre de Cultura Contemporània. València

2015.11. The Museum as Open Source. Lecture. Muzej suvremene umjetnosti Zagreb. Zagreb

2015.11. Artworks as Traps. The Curatorial Agency. On Mediation / 3. Guest lecturer. Platform on Research and Curatorship. Barcelona

2015. 11. Learning from the Archive. Archive and Power Symposium program. Muzej savremene umetnosti Vojvodine. Novi Sad

2015.10. Becoming Public. Workshop on audience development and cultural participation. ENCC Travelling Academy. Krakow

2015.09. Exodus, emergences and insurgency. Workshop tutor. Metàfora Art School. Barcelona

2015.09. HISK. Higher Institute for Fine Arts. Guest lecturer. Ghent, Belgium.

2015.04. MA Art Today. Guest expert at the mediation program. IL3 Institute for Lifelong Learning. Barcelona University. Barcelona

2015.03. Lecture at Master Degree in Ephemeral Architecture and Temporary Spaces. Elissava Barcelona School of Design and Engineering. Barcelona

2015. 03. Lecture at Col·lectivaccions seminar. Llotja Arts School, Fabra i Coats Creation Factory. Barcelona

2014.10. Insurgent Exhibitions. From the Pop-Up to the Bottom-Up. Lecture at Revolving Door. Llotja Arts School. Barcelona

2014. 10. Seminar on Culture and Thinking. Public debate with Nuria Enguita. Murcia University. Murcia

2014. 10. Performative Mediation. Lecture at Activar los dispositivos: Museos, relatos y escuelas. La Consevera Contemporary Art Center. Murcia

2014. 07. An Ars Oblivionalis? When Art Interrogates Memory Lecture at the Collective Amnesia International Symposium. Joan Miró Foundation. Barcelona

2014. 05. Be Virus, My Friend. Public debate with Nuria Güell and Catenaria collective. Casa Encendida. Madrid

2014.01. Perspectives on Curatorial Research. Lecture at On Mediation seminar. UB, Barcelona University and Antoni Tàpies Foundation. Barcelona

2013 – 2014. Comisart. Grant for Young Curators of “laCaixa”. Tutor of the curatorial projects selected. CaixaForum, Barcelona

2013.11. The Archive as an Innovative Tool for Arts Education. Lecture at ICE, Institute of Education Sciences. Barcelona

2013.03. The Artist as an Archivist. Lecture at Memory, Art and Education, a seminar for teachers and educators on visual arts. Barcelona Education Consortium and Antoni Tàpies Foundation. Barcelona

2013. 7 Routes. Art Today Via The Contexts Where It Happens. Summer School. Coordination. A*Desk

2012. 10. Opening the Prototypes. Lecture with Laurence Rassel and Linda Valdés. QUAM, Quinzena d’Art de Montesquieu. ACVIC, Vic Arts Center. Vic

2012. 07. Negotiations and breakups. Tension lines between contemporary arts and mediation. Lecture at a summer school. Jaume I University. València

2012. 07. The Museum as a Machine for the Production of Public. Lecture at Juliols de la UB, University of Barcelona Summer Camp. Barcelona

2012. When Exhibitions Become Norm. Research on curating as a possibility to breakup. Workshop. Coordination and lecturer. A*Desk. Barcelona

2012. 12. How To Do Things With Documents. Seminar for public arts commissioners. Coordination. Diputació de Barcelona and Antoni Tàpies Foundation. Barcelona

2011 – 2012. CritiLeaks. The art criticism through its documents. Workshop. Coordination and lecturer, with Joana Hurtado. ACCA, Catalan Association of Art Critics; CAT, Tarragona Arts Center and Rovira, and Virgili University. Barcelona and Tarragona

2011. Strabismus. On the politics of collaboration and representation. Seminar and workshop. Coordination and lecturer, with Javier Rodrigo and Aula a la deriva. Antoni Tàpies Foundation. Barcelona

2011 – 2012. MA Visual Arts and Education: A constructionist approach. Lecturer and guest tutor of research projects on collaborative work. Barcelona University. Barcelona

2010.11. Lecture with LaFundició at the seminar Critic Culture Production in Contemporary Arts and Education. La Casa Encendida. Madrid

2009.11. Lecture with LaFundició at the seminar Contemporary Art as an Innovative Tool for Education Centres. La Panera Arts Centre, Lleida

2009.10. The Public Condition vs. The Nature of Public. The social dimension of the contemporary art museum. Lecture at Dejà Arts School, Barcelona

2009.07. Lecturer and workshop tutor at the seminar Dialogic Practices. Hybridization and collaborations between curating and educational work in the frame of the museums. Es Baluard, Contemporary Art Museum Palma de Mallorca

2009 – 2013. MA Art Today. Guest tutor of research projects. IL3 Institute for Lifelong Learning. Barcelona University. Barcelona

Selected Texts

2016. “Traps, Clues, Trails, Nearsightedness”, in collaboration with Txuma Sánchez and Marta Vilardell, in: Follow the trail as though you were nearsighted. Arts Santa Mònica and Sala d’Art Jove. Barcelona

2016. “Medio y materia: At first sight de Oriol Vilanova en M van Museum Leuven” (Matter and media. Oriol Vilanova’s At first sight in M van Museum Leuven). Concreta, bloc. Valencia

2016. “Las trampas del ornamento” (The Traps of the Ornament). Concreta. 09. Valencia

2016. “El Turner mediador” (Turner Mediator). Concreta, bloc. Valencia

2016. “Èxode, Emergència, Insurgència” (Exodus, Emergence and Insurgence), in: Article, n. 2. Sant Andreu Contemporani, Barcelona

2015. “Art and Conflict. A Survey at the Battelfield” (expanded version). CuMMA Papers –Studies in Curating, Managing and Mediating Art. Visual Culture and Contemporary Art Master’s Degree Programme in Aalto University. Helsinki

2015. “On the Battle of Media Prospecting” (on Lola Lasurt’s artwork). Young Belgian Art Prize 2015. Jeune Peinture Belgique, Bozar. Belgium

2015. “Tania Bruguera: The Origins of Totalitarianism Twice“. Apollo Magazine. Bloc entry, Jun 2. London

2015. “La llibertat d’expressió, sota sospita”. Quadrern. Sabadell

2015. “El futuro no viene solo, tampoco”. Concreta. Valencia

2015. “Art i conflicte. Prospecció en el camp de batalla” (Art and Conflict. A Survey at the Battelfield). Glòria Picazo (ed): Col·lecció d’art contemporani del Centre d’Art La Panera. Ajuntament de Lleida, La Panera. Lleida

2015. “The Art of the Future”, in: Preventive Archeology. Catalogue. Joan Miró Foundation. Barcelona

2015. “Comisariar arte colaborativo, ¿colaborativamente?” (To curate Collaborative Art; collaboratively?), in: Antonio Collados and Javier Rodrigo (eds.): Transductores 3. Centro José Guerrero. Granada

2015. “La memoria, bajo sospecha” (Memory, under suspicion, on Lúa Coderch’s artwork), in: Alexandra Laudo (ed.), Constelaciones familiares. Terrassa City Council. Terrassa

2014. “Eichmann in Spain”, in: Ignasi Prat, The World of the Victors. Hall of May. Artist book. Barcelona Culture Institute. Barcelona

2014. "Vudú en la sociedad red" (Vudu in Network Society, on Efrén Álvarez's artwork), in: Avaritia Omnium Malorum Radix. 12a Bienal Martínez Guerricabetia. Catalogue. Valencia University. Valencia

2014. "Tan feas, tan repugnantes" (So awful, so repugnant, on Daniela Ortiz's artwork), in: Avaritia Omnium Malorum Radix. 12a Bienal Martínez Guerricabetia. Catalogue. Valencia University. Valencia

2013. "Viatge en ramat" (Flock trip, on Tanit Plana's artwork), in: Tanit Plana, Circulació. Artist book. Idensitat and Alberg de Cultura Cal Gras. Avinyó and Barcelona.

2013. "Anti-anticatalanism" in: A*Desk Magazine. N. 105. On line: www.a-desk.org

2013. "Naturaleza contradictoria. Algunas instantáneas de la fauna y flora del desierto catalán" (Contradictory Nature. Some snapshots of Catalan desert flora and fauna), in: eremuak. Vitoria

2013. "Capgirar el museu. Interseccions entre el comissariat i l'educació en la perspectiva de la crítica institucional" (Turning the Museum upside down. Interactions between curating and education from Institutional Critique), in: Mnemòsine. Revista catalana de museologia. N. 7. Barcelona

2103. "Learning from Immaterial Culture", in: Enric Farrés i Quim Packard, Grau d'Assistent d'Artista Professional. Artist book. Sala d'Art Jove. Barcelona

2012. "En el cruce de los experimentos truncados", in: Concreta. n. 0. Valencia

2010. "My Famous People as a television, as a monument, as an educational project" (on Atsuko Aray artwork), in: Ramon Parramon (ed.): Home/ Away. Art in social space. Catalogue. Idensitat. Barcelona

2010. "A brief chronology of curatorial incidences from the 20th century", in: La Pinta (ed.), Se Busca Curator. La Pinta, Barcelona

2004. "Estratègies de Coneixement com a intervencions en la cultura del souvenir", in:

Montserrat Cortadellas (ed.): Estratègies de Coneixement. Catalogue. Ajuntament de Tarragona. Tarragona

Education

12.2004. Graduate First Certificate in English (FCE). University of Cambridge

06.2002. Postgraduate degree. Art criticism and curatorial studies. Escola Eina and the UAB, Autonomous University of Barcelona

09.2001. BA in Art History. Faculty of Geography and History. UB, University of Barcelona

06.2001. Teaching Certificate (Certificat d'Aptitud Pedagògica). Institute of Education Sciences. UB, University of Barcelona