

Oriol Fontdevila

Oriol Fontdevila (Manresa, 1978) is a curator and art critic. Artistic co-director of Sala d'Art Jove, the young art initiative of the Catalan Government.

His research usually focuses on the infrastructural layer of the art practice, where he understands mediation plays a crucial role endowing the art's conditions of possibility. His essay *El arte de la mediación* has been published in 2018 by consonni (Bilbao). It has been completed after a research granted by MNCARS (Madrid) and La Virreina (Barcelona), as well as, through the experience gained from curatorial projects that have taken place in museums like Antoni Tàpies Foundation or Joan Miró Foundation (Barcelona). Also through his educative practice, held in several universities and study programs, such as HISK Higher Institute of Fine Arts (Ghent). He was a member of the curatorial team of the European project Performing the Museum.