

2011-2016

# Open Source Prototypes

FUNDACIÓ ANTONI TÀPIES

To what extent can the historical archive of a cultural institution become a tool for the development of collaborative projects? In which measure can research and reflection on cultural production trigger new relational scenarios between museums and society?

Open Source Prototypes is an open source research networked programme promoted by Fundació Antoni Tàpies based on test responses to these questions, through the creation of a meeting space for different groups, organisations and educational centres, and to develop projects of research and intervention around contemporary art practices. The project is under development within the Combined Arts area and has the support of various associated groups.

To that end, the historical archive of the institution can be used as a tool for collaborative working processes, such as the development of autonomous projects, while the Fundació itself can be used as a working environment, an object of research and a possible space for interventions.

Fundació Antoni Tàpies Team: Laurence Rassel, direction; Oriol Fontdevila, project curator; Linda Valdés, project coordinator; Núria Solé, Archives and Documentation; Rosa Eva Campo and Maria Sellarès, Educational Coordinator. With the collaboration of: Lúdia González, Marta Mariño, Paola Villanueva.