

Oriol Fontdevila

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1. Short bio

Oriol Fontdevila (Manresa, 1978) is a curator and art critic. Artistic co-director of [Sala d'Art Jove](#), the young art initiative of the Catalan Government, and faculty member of [Metàfora International Workshop](#), an educative initiative based in Barcelona. He currently joins the [MRes Exhibition Stories in Central Saint Martins](#) (UAL).

His research usually focuses on the infrastructural layer of the art practice, where he understands mediation plays a crucial role endowing the art's conditions of possibility. His essay *El arte de la mediación* will be published at 2018 by [consonni](#) (Bilbao). It has been completed after a research granted by [MNCARS](#) (Madrid) and [La Virreina](#) (Barcelona), as well as, through the experience gained from curatorial projects that have taken place in museums like [Antoni Tàpies Foundation](#) or [Joan Miró Foundation](#) (Barcelona). Also through his educative practice, held in several universities and study programs, such as [HISK Higher Institute of Fine Arts](#) (Ghent).

He is currently working in a solo show of Ella Littwitz commissioned by La Panera Arts Center (Lledia). He was a member of the curatorial team of the European project [Performing the Museum](#).

2. Education

On going. **MRes Exhibition Stories.** Central Saint Martins (UAL).

06. 2002. **Art criticism and curatorial studies.** Postgraduate course. Escola Eina and the UAB, Autonomous University of Barcelona

09.2001. **BA in Art History.** Faculty of Geography and History. UB, University of Barcelona

06.2001. **Teaching Certificate.** Institute of Education Sciences. UB, University of Barcelona

3. Grants and awards

2014. **Creative Europe Programme of the European Union.** Culture Sub-programme (2014-2020), support for Performing the Museum network, with MSU Zagreb, KGLU Slovenj Gradec, MSUV Vojvodine and Antoni Tàpies Foundation.

2014-2015 **Cultural Innovation International Prize**, ex aequo, for the project *Becoming Public*. CCCB, Center of Contemporary Culture of Barcelona. Barcelona

2015. **Research Grant of the MNCARS. Museo Nacional Reina Sofía.** Madrid

2015. **Research Grant of the Departament de Cultura de la Generalitat de Catalunya.** Cultural Department of the catalan government. Barcelona

2013. **Research Grant of the Departament de Cultura de la Generalitat de Catalunya.** Cultural Department of the catalan government. Barcelona

2012. **Barcelona City Council Award in Visual Arts 2011** (Premis Ciutat de Barcelona, Premi d'Arts Visuals). ICUB, Culture Institute of Barcelona City Council. Barcelona

2010. **Catalan Art Critics Award for Alternative Spaces 2009** (Premi ACCA de la Crítica d'Art 2009 a Espais alternatius). ACCA, Catalan Association of Art Critics. Barcelona

4. Organizations

On going. **Metàfora International Workshop.** Faculty member. Barcelona, since 2017

On going. **Sala d'Art Jove de la Generalitat de Catalunya.** Artistic co-director, with Txuma Sánchez. Catalan Government's Young Art Initiative. Barcelona, since 2006

2004 – 2008. **Idensitat.** Project Coordinator

5. Curatorial projects (selection)

2017. **Lleida Biennial. Lenadre Cristòfol.** La Panera Arts Centre. Co-curator, with Cèlia del Diego & Javier Hontoria. Featuring projects by: Elena Alonso, Erick Beltrán, Mauro Cerqueira, CRU, Irene de Andrés, Anna Dot, Núria Güell, Bouchra Khalili, Ella Littwitz, Pol Merchan, Jordi Mitjà, Itziar Okariz, Aimar Pérez Gali

2017. **Arcana Imperii. Art Research on Bureaucracy.** Curator. El Carme Cultural Center. València. Featuring work by: Efrén Álvarez, Núria Güell, Ella Littwitz, Regina de Miguel, Javier Peñafiel, Ignasi Prat, Jonas Staal, Katarina Zdjelar. Pedagogic action by Lluç Mayol, Catxirulo Lab

2017. **Javier Peñafiel & Saint Valeri's Tern**. Curator, in the frame of *Connections*. Jaume Morera Museum. Lleida

2016. **Zande's Net**. Exhibition program. Curator. Arts Santa Mònica, Barcelona. Mediation team includes Víctor García Tur, Hijos de Martín, Consol Llupià, Objectologías, Straddle3 & Petia Cervera Krupova. List of exhibitions:

Black Tulip: *Unblackbox*. 2016

Roger Bernat: *Collective Eferescence*. 2016

Gerard Ortín: *Lycisca*. 2016

Regina de Miguel: *Aura Nera*. 2016

2016. **Abstract Socialism**. Programme of discussions and art projects. Fundació Antoni Tàpies. Curator. Antoni Tàpies Foundation, 2016. Barcelona. Featuring works by: Jasmina Cibic, Fokus Grupa, Soren Thilo Funder, Doplgenger

2015. **How To Do Things With Documents**. Exhibition. Curator. Fundació Antoni Tàpies. Barcelona. Producing and featuring projects by: Roger Bernat, Lúa Coderch, Experimentem amb l'Art, LaFundició, Objectologías, Pep Vidal

2013 - 2014. **Preventive Archeology**. Exhibition program. Curator. Joan Miró Foundation. Barcelona. List of exhibitions:

Oriol Vilanova: *She Corrects Manners Laughingly*. 2013

LaFundició: *Espai 14-15*. 2013

Lúa Coderch: *The Magic Mountain*. 2013

Lola Lasurt: *Double Authorization*. 2014

Antonio Gagliano: *Buno*. 2014

2014. **Allan Kaprow: Sweet Wall (Berlin, 1970)**, in the frame of *Allan Kaprow: Other Ways*. Curator. Antoni Tàpies Foundation

2010 - 2014. **How To Turn A Museum Into Arena**. Exhibitions program. Curator. Museu Joan Abelló. Mollet del Vallès (Barcelona). List of exhibitions:

Oriol Vilanova: *Vitrines*. 2010

Alba Mayol Curci: *The Science of Fake*. 2010

LaFundició: *twitter.com/museuabello*. 2010

Lola Lasurt: *Menhir Giant*. 2011

Daniela Ortiz: *White Africa*. 2011

Mississippi Productions: *Vallès Occidental Sentimental Cartography*. 2012

Albert Liza: *Stops for Changing*. 2012

Antonio Gagliano: *Moledo*. 2012

Mireia c. Saladrígues: *La formació d'un museu*. 2013

Quim Packard: *Esperit salvatge*. 2013

Tanit Plana & Laia Ramos: *Exercicis de memoria aplicada*. 2013

Javier Rodrigo: *El mueu com a frontissa*. 2014

Núria Güell: *La Síndrome de Sherwood*. s/d.

2010. **Forced Labour**. Exhibition. Co-curator, with Txuma Sánchez. LOOP Festival and Sala d'Art Jove. Barcelona. Featuring works by: Alba Mayol Curci & Álvaro Ramírez, Annegien van

Doorn, Verónica Luyo, Zeyno Pekünlü, Daniela Ortiz, Tjasa Kancler, Mireia c. Saladrigues, Miquel García, Raquel Frieria

2010. **Learning from the School.** Exhibition and activities program. Co-curator. 20th Century Laboratori, Museu Comarcal de Manresa. Manresa. Featuring works by: Jeremy Deller, LaFundició, Alba Mayol Curci & Álvaro Ramírez, Laia Ramos, Daniel García, Hito Steyerl, María Ruido

2008 - 2010. **Intrude Zone.** Nomad exhibition and educative network with several High Schools of Mataró. Co-curator, with LaFundició. Mataró City Council. Mataró. Featuring works by: Amasté, Aulaabierta, Efrén Álvarez, Pau Faus, Jordi Mitjà, Platoniq, Antoni Tàpies,

2009. **Art Lovers. Some controversies surroundig the topography of art.** Exhibition. Curator. Roca Umbert Arts Factory. Granollers. Producing and featuring projects by Anibal Parada & Mireia c. Saladrigues

6. Educational initiatives (selection)

On going. From Public Services to the Commons. Conference. Director. La Escocesa Arts Centre, Barcelona

2018.01. **MA Contemporary Art History and Visual Culture.** Guest lecturer. UAM (Universidad Autónoma de Madrid), UCM (Univeristat Complutense de Madrid) and MNCARS (Museo Nacional Centro de Arte Reina Sofía). Madrid

2018.01. **MA in Expertise, Evaluation and Analysis of Art Works.** Guest lecturer. UdL, Universitat de Lledia. Lledia

2017.11. **The Incomplete Collection.** Conference on public collecting. Director. La Panera Art Center & Jaume Morera Museum. Lleida. With presentations by: Annie Flechter, Mariona Muncunill, Octavi Rofes, Sergio Rubira, Suset Sánchez, Dorothea von Hantelmann, Stephen Wright

2017.11. **Postgràfica. MA in Strategic Thinking, Graphic Design and Creative Business.** Guest lecturer. IDEP, Escola Superior d'Imatge i Disseny. Barcelona

2017.10. **Performative Meidation & Cultural Action.** Training seminar. CERC, Diputació de Barcelona. Barcelona

2017.10. **Els encontres de la Càtedra. L'ADAG i el seu context.** Panelist in a round table. UdG (Univeristat de Girona) and Md'A (Museu d'Art de Girona). Girona.

2017.07. **El canto punzante. En los extremos de la mediación.** Workshop co-facilitator, with Judit Vidiella. Sala de Arte Joven, Madrid

2017.07. **Academia de España en Roma.** Guest tutor. Ministerior de Asuntos Exteriores y Cooperación. Rome

2017.06. **MA Research in Art and Design (MURAD)**. Guest tutor. EINA, Centre Universitari de Disseny i Art de Barcelona, attached to the UAB, Universitat Autònoma de Barcelona. Barcelona

2017. 03 – 11. **The Middle Kingdom**. Programme of seminars, reading group and research project. Director. La Virreina Arts Centre. Barcelona. With seminars by: Luc Boltansky & Arnaud Esquerre, Lars Bang Larsen & Soren Andreasen, Carmen Mörsch, Isabell Lorey

2017.09. **Does Art Have Users?** Symposim directed by Tania Bruguera & Asociación de Arte Útil. Panelist. SFMOMA & Yerba Buena Center for the Arts, San Francisco

2017.01. **Aula Oberta. Saber, fer, comprendre**. Seminar directed by Marina Garcés. Guest lecturer. Institut d'Humanitats de Barcelona.

2016.11. **Des-mediats. About, with and against mediation**. Panelist in a round table. *Cohabitar entre* program. Centre d'art Fabra i Coats, Barcelona

2016.10. **Memory Reworks**. Seminar. Guest lecturer. CZKd, Center for Cultural Decontamination, Belgrade

2016.09. **Llindars de l'Antropologia i l'art**. Round table panelist. GRAPA, Research Group in Anthropology and Artistic Practices. UB, Universitat de Barcelona

2016.07. **Art and the Politics of Individuation. Affect and the Multiple Body in Cognitive Capitalism**. Directed by: Warren Neidich & Barry Schwabsky. Guest lecturer. SAAS-FEE Summer Institute of Art. Import Projects, Berlin

2016.07. **Con_Textos**. Workshop facilitator. Consonni, Bilbao

2016. **Art & Education. Cross-border Relations**. Conference panelist. MNCARS Museo Nacional Centro de Arte Reina Sofía

2015, 2016. **HISK**. Higher Institute of Fine Arts. Guest Lecturer. Ghent, Belgium

2015.12. **Interacció 2015. Rethinking Local Cultural Policies**. Conference panelist. Diputació de Barcelona, Centre d'Estudis i Recursos Culturals

2015.11. **Concreta 06 presentation**. Guest lecturer. Octubre Centre de Cultura Contemporània, València

2015.11. **The Critical Dissemination. X International Symposium of Art Criticism**. Co-director with Joana Hurtado. ACCA, Catalan Association of Art Criticism, and Arts Santa Mònica

2015.11. **Archive and Power**. Symposium panelist. Vojvodina Contemporary Art Museum. Novi Sad

2015.11. **Museum as Open Source**. Symposium panelist. Zagreb Contemporary Art Museum. Zagreb

2015.10. **Reinventing Forms of Civic Participation and Audience Development at the Age of Digitalization: The Role of Cultural Centres.** Panelist and workshop facilitator. ENCC Travel Academy. Krakow

2015.03. **MA Degree in Ephemeral Architecture and Temporary Spaces.** Guest lecturer. Elissava School of Design and Engineering. Barcelona

2015.03. **Col-lectivaccions.** Seminar panelist. Llotja arts school & Fabra I Coats art center. Barcelona

2014 - 2016. **On Mediation.** Seminar on Theory and Curatorial Practices in the Global Art. Guest lecturer. UB, Univeristat de Barcelona

2014, 2015. **Seminario de Pensamiento y Cultura.** Guest lecturer. Universidad de Murcia

2014.10. **Activar los dispositivos: Museos, relatos y escuelas.** Guest lecturer. La Conservera Contemporary Art Center. Murcia

2014. **Collective Amnesia.** Symposium director. Fundació Joan Miró. Barcelona

2014.05. **Be Virus, My Friend.** Panelist. La Casa Encendida. Madrid

2013 – 2014. **Zombies, Frankenstein and The Pink Panther.** Study Program on arts and curating. Director and teacher. A*Desk

2013 – 2014. **Comisart.** Grant for Young Curators of “laCaixa”. Tutor of the curatorial projects selected. CaixaForum, Barcelona

2013.07. **7 Routes. The Art of Today Through The Contexts Where It Happens.** Summer School. Direction. A*Desk

2012 – 2013. **Creation's All About Mediators. Without Them Nothing Happens.** Study Program on arts and curating. Director and teacher. A*Desk. Barcelona

2012 – 2015. **MA Art Today.** In-house tutor. IL3 Institute for Lifelong Learning. UB, Univeristat de Barcelona

2012.12. **How To Do Things With Documents.** Training seminar. Direction. Diputació de Barcelona & Fundació Antoni Tàpies. Barcelona

2012.09. **QUAM. Mechanisms of Porosity. Intersections between art, education and territory.** Conference directed by Ramon Parramon. Panelist. ACVIC Arts Centre. Vic

2012.07. Summer School. Guest lecturer. Universitat Jaume I. València

2012.07. **Communication Art: Production, Exhibition and the Market.** Summer School (*Juliols de la UB*). Guest lecturer. Universitat de Barcelona. Barcelona

2011 – 2012. **CritiLeaks. Art Criticism Through Its Documents.** Workshop series, co-directed with Joana Hurtado. ACCA, Catalan Association of Art Critics; CAT, Tarragona Arts Centre; URV Univeristat Rovira i Virgili. Barcelona & Tarragona

2011 – 2012. **MA Visual Arts and Education: A Constructionist Approach.** In-house tutor. Universitat de Barcelona. Barcelona

2011.12. **Strabismus. On the Politics of Collaboration and Representation.** Seminar and workshop, co-directed with Javier Rodrigo and Aula a la deriva. Fundació Antoni Tàpies, Barcelona

2011.11. **Critic Culture Production in Contemporary Arts and Education.** Guest lecturer. La Casa Encendida. Madrid

2011.03. **Reorganigram.** Workshop facilitator. Fundació Antoni Tàpies. Barcelona

7. Publications (selection)

Upcoming. **El arte de la mediación.** consonni. Bilbao

Upcoming. “**Mediació. L’art en la seva condició de possibilitat**”. Marina Garcés (ed.): *Aula Oberta. Saber, fer, comprendre.* Institut d’Humanitats de Barcelona. Barcelona

Upcoming. “**The Public as Mediator**”. David Armengol, David G. Torres & Martí Peran (eds.): *Raw Material.* Fabra i Coats Art Centre, Ajuntament de Barcelona. Barcelona

2017. “**Cap a una política basada en les arts. Una proposta de canvi de paradigma**”. *Art contemporani i acció local.* Diputació de Barcelona

2017. “**La Tableau de Szeemann**”. *Sobre.* Vol. 3. Universitat de Granada Press. Granada

2017. “**Benvinguts al museu, benvinguts a la vida administrada**”. Jesús Navarro (ed.): *Connexions.* Museu Jaume Morera. Lleida

2013. “**Viatge en ramat**” (on Tanit Plana's *Circulació*). *ET'S. Estètiques transversals. Art, acció educativa i ciutats mitjanes.* Idensitat. Barcelona

2016. “**The Posthuman Gaze**” (on Lydia Debeer’s work). *The Empty Fox Hole. HISK laureates. 2016.* HISK, Higher Institute of Fine Arts. Gent

2016. “**Performativity as a Modus Operandi**”. *Performing the Museum. The Reader.* Museum of Contemporary Art Vojvodina Novi Sad

2016. “**Traps, Clues, Trails, Nearsightedness**”, in collaboration with Txuma Sánchez and Marta Vilardell. *Follow the trail as though you were nearsighted.* Arts Santa Mònica and Sala d'Art Jove. Barcelona

2016. “**Medio y material**” (on Oriol Vilanova’s work). *Concreta,* bloc. València

2016. "**Las trampas del ornamento**". *Concreta*. 09. València
2016. "**El Turner mediador**". *Concreta*, bloc. València
2016. "**Èxode, Emergència, Insurgència**". *Article*. Vol. 2. Sant Andreu Contemporani, Barcelona
2015. "**Art and Conflict. A Survey at the Battelfield**" (expanded version). *CuMMA Papers – Studies in Curating, Managing and Mediating Art*. Visual Culture and Contemporary Art Master's Degree Programme in Aalto University. Helsinki
2015. "**On the Battle of Media Prospecting**" (on Lola Lasurt's work). *Young Belgian Art Prize 2015. Jeune Peinture Belgique*, Bozar. Belgium
2015. "**Tania Bruguera: The Origins of Totalitarianism Twice**". *Apollo Magazine*. Bloc entry, June 2nd. London
2015. "**La llibertat d'expressió, sota sospita**". *Quadern*. Sabadell
2015. "**El futuro no viene solo, tampoco**". *Concreta*. Valencia
2015. "**Art i conflicte. Prospecció en el camp de batalla**". Glòria Picazo (ed): *Col·lecció d'art contemporani del Centre d'Art La Panera*. Ajuntament de Lleida, La Panera. Lleida
2015. "**The Art of the Future**". *Preventive Archeology*. Catalogue. Joan Miró Foundation. Barcelona
2015. "**Comisariar arte colaborativo, ¿colaborativamente?**". Antonio Collados and Javier Rodrigo (eds.): *Transductores 3*. Centro José Guerrero. Granada
2015. "**La memoria, bajo sospecha**". Alexandra Laudo (ed.), *Constelaciones familiares*. Terrassa City Council. Terrassa
2014. "**Eichmann in Spain**". Ignasi Prat, *The World of the Victors. Hall of May*. Artist book. Barcelona Culture Institute. Barcelona
2014. "**Vudú en la sociedad red**" (on Efrén Álvarez's work). *Avaritia Omnium Malorum Radix. 12a Bienal Martínez Guericabetia*. Catalogue. Valencia Univeristy. Valencia
2014. "**Tan feos, tan repugnantes**" (on Daniela Ortiz's work). *Avaritia Omnium Malorum Radix. 12a Bienal Martínez Guericabetia*. Catalogue. Valencia University. Valencia
2013. "**Anti-anticatalanism**". *A*Desk Magazine*. N. 105. Barcelona
2013. "**Naturaleza contradictoria. Algunas instantáneas de la fauna y flora del desierto catalán**". *eremuak*. N. 0. Vitoria

2013. **“Capgirar el museu. Interseccions entre el comissariat i l’educació en la perspectiva de la crítica institucional”**. *Mnemòsine. Revista catalana de museologia*. N. 7. Barcelona

2103. **“Learning from Immaterial Culture”**. Enric Farrés & Quim Packard, *Grau d’Assistent d’Artista Professional*. Artist book. Sala d’Art Jove. Barcelona

2012. **“En el cruce de los experimentos truncados”**. *Concreta*. n. 0. València

2010. **“My Famous People as a television, as a monument, as an educational project”** (on Atsuko Aray artwork). Ramon Parramon (ed.): *Home/ Away. Art in social space*. Catalogue. Idensitat. Barcelona

2010. **“A brief chronology of curatorial incidences from the 20th century”**. La Pinta (ed.), *Se Busca Curator*. La Pinta, Barcelona