

Oriol Fontdevila (Barcelona, 1978)

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Education:

On going. **MRes Exhibition Stories.** Central Saint Martins (UAL). London

2002. **PgD Art criticism and curatorial studies.** EINA & UAB. Barcelona (BCN)

2001. **BA in Art History.** Faculty of Geography and History. UB, University of BCN

2001. **Teaching Certificate.** Institute of Education Sciences. UB, University of BCN

Grants and awards:

2015. **Research Grant of the MNCARS. Museo Nacional Reina Sofía.** Madrid

2015. **Cultural Innovation International Prize.** CCCB, Center of Contemporary Culture of BCN

2014. **Creative Europe Programme of the European Union.** Culture Sub-programme (2014-2020), support for Performing the Museum network, with MSU Zagreb, KGLU Slovenj Gradec, MSUV Vojvodine and Tàpies Foundation BCN

2012. **Barcelona Award in Visual Arts 2011.** ICUB Culture Institute of BCN City Council

2010. **Catalan Art Critics Award for Alternative Spaces 2009** ACCA, BCN

Organizations:

On going. **Sala d'Art Jove** (Catalan Government's Young Art Initiative) Artistic director. BCN

On going. **EINA. Art and Design University.** Associated professor. BCN

On going. **UOC. Univeristat Oberta de Catalunya.** Associated professor. BCN

Curatorial projects:

2018. **Media is in the Air, Beneath the Earth, Above Water, Within Fire.** Museum of Contemporary Art Vojvodina. Exhibition co-curator. Novi Sad (Serbia)

2017. **10th Lleida Biennial. Lenadre Cristòfol.** La Panera Arts Centre. Exhibition co-curator. Lleida

2017. **Arcana Imperii. Art Research on Bureaucracy.** Exhibition. El Carme. València.

2017. **Javier Peñafiel & Saint Valeri's Tern.** Jaume Morera Museum. Lleida

2016. **Zande's Net.** Exhibition program: Black Tulip: *Unblackbox* (Jan.); Roger Bernat: *Collective Efervescence* (Mar.); Gerard Ortín: *Lycisca* (Jun.); Regina de Miguel: *Aura Nera* (Oct.). Arts Santa Mònica, BCN

2016. **Abstract Socialism.** Art interventions programme. Tàpies Foundation. BCN

2016 – 2011. **Open Source Prototypes.** Art research initiative. Curator Tàpies Foundation BCN

2015. **How To Do Things With Documents.** Exhibition. Tàpies Foundation. BCN

2014. **Allan Kaprow: Sweet Wall (Berlin, 1970),** in the frame of *Allan Kaprow: Other Ways.* Tàpies Foundation. BCN

2014 - 2013. **Preventive Archeology.** Exhibitions program: Oriol Vilanova: *She Corrects Manners Laughingly* (Set. 2013); Lúa Coderch: *The Magic Mountain* (Nov. 2013); Lola Lasurt: *Double Authorization* (Mar. 2014); Antonio Gagliano: *Buno* (Jun. 2014). Joan Miró Foundation. BCN

2014 - 2010. **How To Turn A Museum Into Arena.** Exhibitions program: Oriol Vilanova: *Vitrines* (2010); Alba Mayol Curci: *The Science of Fake* (2010); LaFundició: *twitter.com/museuabello* (2010); Lola Lasurt: *Menhir Giant* (2011); Daniela Ortiz: *White Africa.* (2011); Mississipi Productions: *Vallès Occidental Sentimental Cartography* (2012); Albert Liza: *Stops for Changing* (2012); Antonio Gagliano: *Moledo* (2012); Mireia c. Saladrígues: *La formació d'un museu* (2013); Quim Packard: *Esperit salvatge* (2013); Tanit Plana & Laia Ramos: *Exercicis de memoria aplicada* (2013); Javier Rodrigo: *El mueu com a frontissa* (2014); Núria Güell: *La Síndrome de Sherwood.* (s/d). Museu Joan Abelló. Mollet del Vallès (Barcelona)

2010. **Forced Labour.** Exhibition. Co-curator, with Txuma Sánchez. LOOP Festival. BCN

2008 - 2010. **Intrude Zone.** Nomad exhibition and educative network with several High Schools of Mataró. Mataró City Council. Mataró.

Educational activity:

2018. **Mediation, the art's condition of possibility.** Lecture. IVAM, Valencia
2018. **After Hipermediation.** Lecture. Tàpies Foundation, BCN
2018. **MA PERMEA.** Guest lecturer. El Carme Cultural Center and University of València
2018. **MA Photograph, Art and Technique.** Guest lecturer. Polytechnic University of Valencia
2018. **MA Contemporary Art History and Visual Culture.** Guest lecturer. UAM & MNCARS
2017. **Does Art Have Users?** Symposim directed by Tania Bruguera & Asociación de Arte Útil. Panelist. SFMOMA & Yerba Buena Center for the Arts, San Francisco
2017. **The Incomplete Collection.** Conference. Director. La Panera Art Center. Lleida
2017. **The Middle Kingdom.** Programme of seminars, research project. Dir. La Virreina. BCN
2017. **Academia de España en Roma** (Spanish Academy in Rome). Guest lecturer. Ministerio de Asuntos Exteriores y Cooperación. Rome
2016. **Memory Reworks.** Lecture. CZKd, Center for Cultural Decontamination, Belgrad
2016. **Art and the Politics of Individuation. Affect and the Multiple Body in Cognitive Capitalism.** Guest lecturer. SAAS-FEE Summer Institute of Art. Import Projects, Berlin
2016. **Art & Education. Cross-border Relations.** Conference panelist. MNCARS. Madrid
2016. **On Mediation #4.** Seminar on Theory and Curatorial Practices. Guest lecturer. UB, BCN
2016. **HISK.** Higher Institute of Fine Arts. Guest Lecturer. Ghent, Belgium
2015. **The Critical Dissemination. X International Symposium of Art Criticism.** Dir. ACCA, Catalan Association of Art Criticism, and Arts Santa Mònica. BCN
2015. **Archive and Power.** Panelist. Vojvodina Contemporary Art Museum. Novi Sad. Serbia
2015. **Museum as Open Source.** Panelist. Zagreb Contemporary Art Museum. Zagreb
2015. **Reinventing Forms of Civic Participation and Audience Development at the Age of Digitalization.** Panelist and workshop facilitator. ENCC Travel Academy. Krakow
2014. **Collective Amnesia.** Symposium director. Fundació Joan Miró. BCN
- 2014 - 2012. **A* DESK Study Program on arts and curating.** Director. A*Desk Institute. BCN

Publications:

2018. **"Eight Points Towards a Performative Understanding of the Practice of Mediation"**. Aria Spinelli (ed.): *Shaping Desired Futures*. Bozar Centre for Fine Arts, Brussels
2018. **"Open Source Prototypes"**. Charles Esche, Steven ten Thije, Maria Lind (eds.): *The Constituent Museum. Constellations of Knowledge, Politics and Art Mediation. A Generator for Social Change*. pp. 264 – 267. Valiz / L'Internationale
2018. **"Muntadas: Piscine Obliviousness/ Amphibious Editions"**. *Editions II*. Galeria Joan Prats / Associació Arxiu Muntadas. BCN
2018. **El arte de la mediación.** consonni. Bilbao
2018. **"The Public as Mediator"**. David Armengol, David G. Torres & Martí Peran (eds.): *Raw Material*. Fabra i Coats Art Centre, Ajuntament de Barcelona. BCN
2017. **"The Art of Mediation"**. *Polaritats*. Homesession & The Edmond de Rothschild Foundations. BCN
2016. **"Lydia Debeer: The Posthuman Gaze"**. *The Empty Fox Hole. HISK laureates. 2016*. HISK, Higher Institute of Fine Arts. Gent
2016. **"Performativity as a Modus Operandi"**. *Performing the Museum. The Reader*. Museum of Contemporary Art Vojvodina Novi Sad
2015. **"Art and Conflict. A Survey at the Battelfield"**. *CuMMA Papers –Studies in Curating, Managing and Mediating Art*. Visual Culture and Contemporary Art Master's Degree Programme in Aalto University. Helsinki
2015. **"Lola Lasurt: On the Battle of Media Prospecting"**. *Young Belgian Art Prize 2015. Jeune Peinture Belgique*, Bozar. Belgium
2015. **"Tania Bruguera: The Origins of Totalitarianism Twice"** *Apollo Magazine*. June 2. London
2015. **"The Art of the Future"**. *Preventive Archeology*. Joan Miró Foundation. Barcelona
2012. **"Oriol Vilanova: The Iconoclastic Gaze"**. *A*Desk*. 15/11/12. Barcelona
2010. **"My Famous People as a television, as a monument, as an educational project"**. Ramon Parramon (ed.): *Home/ Away. Art in social space*. Catalogue. Idensitat. Barcelona
2010. **"A brief chronology of curatorial incidences from the 20th century"**. La Pinta (ed.), *Se Busca Curator*. La Pinta, Barcelona