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El arte de la mediación

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CONSONNI

All art is mediated, while at the same time art is an agent of mediation. That is why tracing a genealogy of mediation in this book becomes a type of history of art, analysing the work of some of its leading figures, such as William Turner, Clement Greenberg, Daniel Buren, Joseph Kosuth, Harald Szeemann, Seth Siegelaub, Lucy Lippard or Tania Bruguera, amongst others.

Speaking of mediation implies probing the question of art's autonomy and its capacity for agency, performativity, the death of the author, the genesis of the curator-author, supposed "non-art", as well the educational turn and even the more recent material turn. Mediation is where art is sustained while, at the same time and for the same reason, it is where art finds the seed of disruption.

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