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Memory Reworks

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The white cube as a memory realm. Oriol Fontdevila

To what extent can we understand the contemporary art museum as a memory realm? The museum of modern art supposedly assumes as a post-historical space: it establishes the historical narration of art, but, at the same time, avoids its own temporality through technologies like the white cube. From our point of view, while the museum evades time, it becomes the first obstacle regarding the art's aim to effect cultural change and even social transformation. This presentation will focus on several exhibition projects through which we have experimented with unfolding of the museum temporalities and linking them with the processes of artistic production and educational work.
Among the projects presented will be the exhibition programs Preventive Archeology (Joan Miró Foundation, Barcelona, 2013-2014) and Zande's Net (Arts Santa Mònica, Barcelona, 2016), as well the exhibition How To Do Things With Documents (Antoni Tàpies Foundation, Barcelona, 2016) and the platform of collaborative research and educational work Open Source Prototypes (Antoni Tàpies Foundation, Barceona, 2011-2016).

Imagination as a reworking of memory. Núria Solé Bardalet

The artificial memory is grounded in places and images. The archive could be a place where memory is easily apprehended. The documents could be the images of what we wish to remember. The art of memory is like an inner process of writing and using the idea of the archive as the place of the memory make the documents their alphabet.