2015

The Critical Dissemination

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10th International Symposium on Art Criticism

Lectures, roundtables and workshops by Peio Aguirre, Nuria Enguita, Mark Lewis, Thijs Lijster, Aimar Pérez Galí, Irit Rogoff, David G. Torres i Stephen Wright.

Curated by Oriol Fontdevila and Joana Hurtado Matheu

Where is art criticism today? Criticism is all over the artistic context to such extend that, in terms of contemporary art, critical attitude has become an almost universal requirement. At present, there is no artist, curator, educator or even art institution, which is not expected to take a critical position. This situation has also led criticism to spread among all media and those processes related to the structures of production and art support in such a degree that art criticism, as a genre, has practically disappeared.

Therefore, we place today's art criticism between the emergence of an attitude and the redefinition of a genre, a context of dissemination that we want to address at the ACCA's 10th International Symposium on Art Criticism. During the course of two days, a series of lectures, roundtables and workshops will take place with the intent to shed more light on that question and with the help of some of the leading voices of the national and international art context.