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1. Short bio

Oriol Fontdevila is a curator, writer, researcher, focusing on art practices and education based in Barcelona. He has accepted a UOC Grant for the Doctoral Programme in Humanities and Communication, 2020-2023 (Open University of Catalonia). He has developed curatorial projects in many contemporary art centres and museums, as Antoni Tàpies Foundation (Barcelona), Joan Miró Foundation (Barcelona), La Virreina Arts Centre (Barcelona), Santa Mònica Arts Centre (Barcelona), El Carme Contemporary Culture Centre (València) or Vojvodina Contemporary Art Museum (Novi Sad, Serbia). He was a member of the curatorial team of the European project *Performing the Museum*; and artistic director of Sala d'Art Jove, Catalan Government's Young Art Initiative. His essay *El arte de la mediación* (The Art of Mediation) was published at 2018 by consonni (Bilbao), which was completed after a research grant held by MNCARS, Museo Nacional Centro de Arte Reina Sofía (Madrid). He has collaborated with many contemporary art books and catalogues. He is visiting lecturer of several MA programs and international study programs. He is currently assistant professor in EINA Art and Design University (Barcelona).

2. Education

On going. **Doctoral Programme in Humanities and Communication.** UOC, Open University of Catalonia. Barcelona

2019. **Master of Research – Exhibition Stories.** Central Saint Martins (UAL). Degree with Distinction. London

2002. **PgD Art criticism and curatorial studies.** EINA & UAB. Barcelona

2001. **BA in Art History.** Faculty of Geography and History. UB, University of Barcelona

3. Grants and awards

2020. **UOC Grant for the Doctoral Programme in Humanities and Communication.** UOC, Open University of Barcelona.
2015. **Research Grant of the MNCARS. Museo Nacional Reina Sofía.** Madrid
2015. **Cultural Innovation International Prize.** CCCB, Center of Contemporary Culture of BCN
2014. **Creative Europe Programme of the European Union.** Culture Sub-programme (2014-2020), support for Performing the Museum network, with MSU Zagreb, KGLU Slovenj Gradec, MSUV Vojvodine and Tàpies Foundation
2012. **Barcelona Award in Visual Arts 2011.** ICUB Culture Institute of BCN City Council
2010. **Catalan Art Critics Award for Alternative Spaces 2009** ACCA, BCN

4. Organizations

- 2017– *ongoing*. **EINA. Art and Design University.** Associated professor. Barcelona
www.eina.cat
- 2017 – 2020. **UOC. Univeristat Oberta de Catalunya.** Associated professor. Barcelona
www.uoc.edu
- 2006 – 2020. **Sala d'Art Jove** (Catalan Government's Young Art Initiative) Artistic director, Barcelona. www.saladartjove.cat
- 2014 - 2012. **A* DESK Study Program on arts and curating.** Director. A*Desk Critical Thinking. BCN. <https://a-desk.org/en/>
- 2004 – 2008. **Idensitat.** Project coordinator. www.idensitat.net

5. Publications: art books and essays

- O. Fontdevila (ed.): **The Incomplete Collection.** La Panera Art Centre, Ajuntament de Lleida. 2020 [*publication in process*].
- O. Fontdevila (ed.): **Ella Littwitz. The Elephant in the Room.** La Panera Art Centre, Ajuntament de Lleida. 2020
- O. Fontdevila: **Paula Artés. Fuerzas y Cuerpos.** Self-publication. Barcelona, 2019
- O. Fontdevila, S. Kojić Mladenov, G. Nikolić, N. Solé Bardalet (eds.); **Media Is in the Air, beneath the Earth, above Water, within Fire.** Museum of Contemporary Art Vojvodina Novi Sad. Novi Sad. 2018
- O. Fontdevila: **El arte de la mediación.** consonni. Bilbao. 2018
- O. Fontdevila, Ll. Mayol (eds). **Arcana Imperii. Art Research on Bureaucracy.** Centre de Cultura Contemporània El Carme, València. 2018
- C. del Diego, O. Fontdevila, J. Hontoria (eds.): **10th Art Biennial Leandre Cristòfol.** Centre d'Art Contemporani de Lleida La Panera, Ajuntament de Lleida. 2017
- A. Crossas, O. Fontdevila, Ll. Valdés (eds.): **Art contemporani i acció local.** Diputació de Barcelona . 2017
- O. Fontdevila (ed.): **Preventive Archeology.** Fundació Joan Miró. Barcelona. 2015
- O. Fontdevila, N. Solé i Bardalet, L. Rassel, L. Valdés (eds.): **Prototips en codi obert. 1a etapa.** Fundació Antoni Tàpies. Barcelona, 2012

6. Publications: book chapters

- O. Fontdevila. “**Núria Güell: El aparato de la emancipación**”. *Núria Güell. El mamporrero y otros síntomas*. Bòlit Art Centre, Girona, 2020.
- O. Fontdevila. “**Modos de no-saber**”. Antonio Collados (ed.): *Valeriano López: el pedagogo*. La Madraza. Universidad de Granada, 2019
- O. Fontdevila. “**Laura F. Gibellini: In the Light of the Tree-Stains**”. *Drawing a Mountain*. Espositivo. Madrid, 2019. English version: Studio Hudson, NY, 2020.
- O. Fontdevila. “**Lluís Hortalà: A Litral Trompe l’oeil**”. *Lluís Hortalà. Guillotine*. Tecla Sala Art Centre. L’Hospitalet, 2019
- O. Fontdevila. “**Intrusa per partida doble**”. Gisel Noé (ed.): *10 anys de Zona Intrusa*. MAC, Mataró Art Contemporani. Mataró. 2019
- O. Fontdevila. “**La fuga de los anfibios**”. *Marla Jacarilla: Variaciones sobre una fuga*. Centre de Cultura El Carne, València. 2019
- O. Fontdevila. “**Mediación. Ocho puntos hacia una comprensión performativa de la mediación**”. Marina Garcés (ed.): *Aula Abierta. Saber, hacer, comprender*. Institut d’Humanitats de Barcelona, Rayo Verde. Barcelona. 2019
- O. Fontdevila. “**Mediation. Eight Points Towards a Performative Understanding of Mediation**”. Ara Spinelli (ed.): *Shaping Desired Futures*. NERO & Bozar Centre for Fine Arts, Belgium. 2018
- O. Fontdevila: “**Muntadas: Dérive Veneziane**”. Cal Cego Contemporary Art Collection. Barcelona, 2018
- O. Fontdevila. “**El olvido figurado. Más allá de la vanguardia y el presentismo**”. *Olvidar*. Brumaria. Madrid, 2018
- O. Fontdevila. “**Open Source Prototypes**”. Charles Esche, Steven ten Thije, Maria Lind (eds.): *The Constituent Museum. Constellations of Knowledge, Politics and Art Mediation. A Generator for Social Change*. pp. 264 – 267. Valiz / L’Internationale. 2018
- O. Fontdevila. “**Muntadas: Piscine Obliviousness/ Amphibious Editions**”. *Muntadas: Editions II*. Galeria Joan Prats / Muntadas Archive Association. 2018
- O. Fontdevila. “**The Public as Mediator**”. David Armengol, David G. Torres & Martí Peran (eds.): *Raw Material*. Fabra i Coats Art Centre, Ajuntament de Barcelona. Barcelona. 2018
- O. Fontdevila. “**Cap a una política basada en les arts. Una proposta de canvi de paradigma**”. *Art contemporani i acció local*. pp. 117 – 243. Diputació de Barcelona. 2017
- O. Fontdevila. “**Benvinguts al museu, benvinguts a la vida administrada**”. Jesús Navarro (ed.): *Connexions*. pp. 124 – 127. Museu Jaume Morera. Lleida, 2017
- O. Fontdevila. “**Tanit Plana: A Journey as a Flock**”. Ramon Parramon (ed.): *ET’S. Estètiques transversals. Art, acció educativa i ciutats mitjanes*. pp. 39 – 57. Idensitat. Barcelona. 2017
- O. Fontdevila. “**Dar un giro al museo**”. María Montero Sierra (ed.): *En los cantos nos diluimos*. Sala de Arte Joven. Comunidad de Madrid. Madrid. 2017
- O. Fontdevila. “**Lydia Debeer. The Posthuman Gaze**”. Philippe van Cauteren (ed.). *The Empty Fox Hole. HISK laureates. 2016*. pp. 5 – 6. HISK, Higher Institute of Fine Arts. Gent. 2016
- O. Fontdevila: “**Ella Littwitz & Klaas Vanhee: Dionysius’ Ear**”. Silvestre. Tarragona. 2016
- O. Fontdevila. “**Performativity as a Modus Operandi**”. Aleksandra Sekulnic i Dursan Grlja (eds.). *Performing the Museum. The Reader*. pp. 61 – 71. Museum of Contemporary Art Vojvodina Novi Sad. 2016
- O. Fontdevila. “**El arte de la mediación**”. Oliver Collet i Jérôme Lefaure (eds.): *Polaritats 2015-2016. Un any de mediació artística*. pp. 16–31. Homesession, Barcelona. 2016

- O. Fontdevila. "**Traps, Clues, Trails, Nearsightedness**". *Segueixi els rastres com si fos miop*. Arts Santa Mònica i Sala d'Art Jove. Barcelona. 2016
- O. Fontdevila. "**Arte emergente: del éxodo a la insurgencia**". *Article*. Vol. 2. pp. 7– 26. Sant Andreu Contemporani, Barcelona, 2016
- O. Fontdevila. "**Lola Lasurt. On the Battle of Media Prospecting**". *Young Belgian Art Prize 2015. Jeune Peinture Belgique*, Bozar. pp. 52– 59. Bèlgica. 2015
- O. Fontdevila. "**Art i conflicte. Prospecció en el camp de batalla**". Glòria Picazo (ed): *Col·lecció d'art contemporani del Centre d'Art La Panera*. pp. 4– 14. Ajuntament de Lleida, La Panera. Lleida. 2015
- O. Fontdevila. "**Comisarar arte colaborativo, ¿colaborativamente?**". Antonio Collados & Javier Rodrigo (eds.): *Transductores 3*. pp. 211–222. Centro José Guerrero. Granada. 2015
- O. Fontdevila. "**Lúa Coderch. La memoria, sota sospita**". Alexandra Laudo (ed.), *Constel·lacions familiars*. pp. 34 – 67. Ajuntament de Terrassa. Terrassa. 2015
- O. Fontdevila. "**Ignasi Prat. Eichmann in Spain**". *The World of the Victors. Hall of May*. ICUB, Institut de Cultura de Barcelona. Barcelona. 2014
- O. Fontdevila. "**Efrén Álvarez: Vudú en la sociedad red**". *Avaritia Omnium Malorum Radix. 12a Bienal Martínez Guerricabetia*. pp. 37 – 39. Universitat de València. València. 2014
- O. Fontdevila. "**Daniela Ortiz: Tan feos, tan repugnantes**". *Avaritia Omnium Malorum Radix. 12a Bienal Martínez Guerricabetia*. pp. 139 – 142. Universitat de València. València. 2014
- O. Fontdevila. "**Learning from Immaterial Culture**". Enric Farrés i Quim Packard (eds.): *MA in Professional Artist Assistance*. Sala d'Art Jove, Generalitat de Catalunya. Barcelona. 2013.
- O. Fontdevila: "**Rutes de paisatgisme cultural**". *Biennial Internacional d'Art d'Amposta*. Ajuntament d'Amposta, 2012
- O. Fontdevila: "**Raquel Frieria: 1.432.327 m2**". Álvaro de los Ángeles (ed.): *Àmbits d'intrusió*. Can Felipa Arts Visuals. Barcelona, 2012.
2010. "**Atsuko Aray: My Famous People as a television, as a monument, as an educational project**". Ramon Parramon (ed.): *Home/ Away. Art in social space*. Catalogue. Idensitat. Barcelona
- O. Fontdevila. "**Laboratori del segle XX. Experiments amb la ignorància**". *Aprendre de l'escola. Espai Memòries*. Museu Comarcal de Manresa, Manresa, 2011
- O. Fontdevila. "**L'actualitat de les cultures emergents**", a: *En cos i ànima*. pp. 58 – 62. Generalitat de Catalunya. Departament de Cultura i Mitjans de Comunicació, Serveis Territorials de Tarragona. Tarragona, 2010
- O. Fontdevila. "**Caràcter públic vs. Caràcter del públic. Articulacions socials del museu d'art modern i contemporani**", a: *Las Meninas # Sèrrie oberta*. Museu Picasso, Deia Escola d'Art i Superior de Disseny, Barcelona. 2010
- O. Fontdevila. "**A Short chronology of curatorial incidents in the 20th Century**". La Pinta (ed.): *Se Busca Curator*. pp. 152 – 347. La Pinta, Barcelona. 2010

7. Publications: articles in scholar journals

- O. Fontdevila. "**No one will visit the grave of a curator. About *Exposiciones y comisariado. Relatos cruzados* by Olga Fernández López**". *#Re-Visiones*. n. 10. 2020. ISSN: 2173-0040
- O. Fontdevila. "**Muntadas: Olvido de pez/ Ediciones anfíbias**". *Sobre. Prácticas artísticas y políticas de la edición*. Vol 5. Universidad de Granada. 2019

- O. Fontdevila. "**El Tableau de Szeemann**". *Sobre*. Vol. 3. pp. 87 – 101. Universidad de Granada. Granada. 2018
- O. Fontdevila. "**Art and Conflict. A Survey at the Battelfield**". *CuMMA Papers –Studies in Curating, Managing and Mediating Art*. Visual Culture and Contemporary Art Master's Degree Programme in Aalto University. pp. 2– 9. Helsinki. 2015

8. Publications: articles in art magazines

- O. Fontdevila: "**Arte no-correlacional, una cuestión de mediación**". *Utopia*. n. 2. Madrid: EXIT. 2019
- O. Fontdevila: "**Las trampas del ornamento**". *Concreta*. 07. pp. 2– 3. València. 2016
- O. Fontdevila: "**Oriol Vilanova. Medio y materia**". *Concreta*, bloc. 3/6/2016. València. 2016
- O. Fontdevila: "**El Turner mediador**". *Concreta*, bloc. 14/6/2016. València. 2016
- O. Fontdevila: "**Tania Bruguera: The Origins of Totalitarianism Twice**". *Apollo Magazine*, bloc: 02/06/2015. Londres. 2015
- O. Fontdevila: "**La llibertat d'expressió, sota sospita**". *Quadern de les idees, les arts i les lletres*. n. 199. pp. 3 – 5. Sabadell. 2015
- O. Fontdevila: "**El futro no viene solo, tampoco**". *Concreta*, en línia: 31/03/2015. València. 2015
- O. Fontdevila: "**Estratègies d'arxiu**", a *Mur Crític*, bloc. Associació de Crítics d'Art de Catalunya. 2015
- O. Fontdevila. "**Base sense base. El monument com a espai d'insurgència**". *Quadern de les idees, les arts i les lletres*. n. 197. pp. 16– 21. Sabadell. 2013
- O. Fontdevila. "**Anti-anticatalanism**". *A*Desk Magazine*. n. 105. Barcelona. 2013
- O. Fontdevila. "**Naturaleza contradictoria. Algunas instantáneas de la fauna y flora del desierto catalán**". *eremuak*. n. 0. pp. 10 – 11. Vitoria. 2013
- O. Fontdevila. "**Capgirar el museu. Interseccions entre el comissariat i l'educació en la perspectiva de la crítica institucional**". *Mnemòsine. Revista catalana de museologia*. n. 7. pp. 71– 83. Barcelona. 2013.
- O. Fontdevila. "**En el cruce de los experimentos truncados**". *Concreta* n. 0. pp. 112– 115. València. 2012
- O. Fontdevila. "**Oriol Vilanova. The Iconoclastic Gaze**". *A*Desk*, 15/11/2012. Barcelona. 2012
- O. Fontdevila. "**Can Xalant Closes Its Doors. Goodbye to Production**". *A*Desk*, 04/11/2012. Barcelona. 2012
- O. Fontdevila. "**Job Ramos. Art without agency for the submission of the public**". *A*Desk*. 23/04/2012. Barcelona. 2012
- O. Fontdevila. "**No només fàbriques**". *Q Creació Artística i patrimoni Cultural*. Museu Comarcal de Manresa. 2008
- O. Fontdevila. "**Producció artística i pràctica del comissariat. Implicacions i representacions dels processos d'intermediació**". CASM, Centre d'Art Santa Mònica. Barcelona, 2007

9. Curatorial projects

- In process, 2021. Rubén Verdú: Optopia*. Tecla Sala Art Centre. L'Hospitalet, Barcelona
- In process, 2021. The Sensitive Transformation*. Fabra i Coats Art Centre, Barcelona
- In process, 2021. The Binding Object*. Casal Solleric, Palma de Mallorca

2019. **Real Beauty**. AND Platform. Sant Cugat del Vallès (Barcelona)
2019. **Lluís Hortalà: Guillotine**. Tecla Sala Art Centre. L'Hospitalet, Barcelona
2019. **Ella Littwitz: The Elephant in the Room**. La Panera Art Centre. Lleida
2018. **Media is in the Air, Beneath the Earth, Above Water, Within Fire**. Museum of Contemporary Art Vojvodina. Exhibition co-curator. Novi Sad (Serbia)
2017. **10th Lleida Biennial. Lenadre Cristòfol**. La Panera Arts Centre. Exhibition co-curator. Lleida
2017. **Arcana Imperii. Art Research on Bureaucracy**. Exhibition. El Carme. València.
2017. **Javier Peñafiel & Saint Valeri's Tern**. Intervention in *Connexions* exhibition. Jaume Morera Museum. Lleida
2016. **Zande's Net**. Exhibition program of solo shows by Black Tulip: *Unblackbox* (Jan.); Roger Bernat: *Collective Eferescence* (Mar.); Gerard Ortín: *Lycisca* (Jun.); Regina de Miguel: *Aura Nera* (Oct.). Arts Santa Mònica, BCN
2016. **Abstract Socialism**. Art interventions program. Tàpies Foundation. BCN
- 2016 – 2011. **Open Source Prototypes**. Art research initiative. Tàpies Foundation BCN
2015. **How To Do Things With Documents**. Exhibition. Tàpies Foundation. BCN
2014. **Allan Kaprow: Sweet Wall (Berlin, 1970)**, in the frame of *Allan Kaprow: Other Ways*. Tàpies Foundation. BCN
- 2014 - 2013. **Preventive Archeology**. Exhibitions program of solo shows by Oriol Vilanova: *She Corrects Manners Laughingly* (Set. 2013); Lúa Coderch: *The Magic Mountain* (Nov. 2013); Lola Lasurt: *Double Authorization* (Mar. 2014); Antonio Gagliano: *Buno* (Jun. 2014). Joan Miró Foundation. BCN
- 2014 - 2010. **How To Turn A Museum Into Arena**. Exhibitions program: of solo shows by Oriol Vilanova: *Vitrines* (2010); Alba Mayol Curci: *The Science of Fake* (2010); LaFundició: *twitter.com/museuabello* (2010); Lola Lasurt: *Menhir Giant* (2011); Daniela Ortiz: *White Africa*. (2011); Mississippi Productions: *Vallès Occidental Sentimental Cartography* (2012); Albert Liza: *Stops for Changing* (2012); Antonio Gagliano: *Moledo* (2012); Mireia c. Saladrígues: *La formació d'un museu* (2013); Quim Packard: *Esperit salvatge* (2013); Tanit Plana & Laia Ramos: *Exercicis de memoria aplicada* (2013); Javier Rodrigo: *El mueu com a frontissa* (2014); Núria Güell: *La Síndrome de Sherwood*. (s/d). Museu Joan Abelló. Mollet del Vallès (Barcelona)
2010. **Forced Labour**. Exhibition. LOOP Festival. BCN
- 2008 - 2010. **Intrude Zone**. Nomad exhibition in several High Schools of Mataró. Mataró City Council. Mataró.

10. Masters and Postgraduate programs

2020. **Art + Objects by Graham Harman: art is not knowledge**. Intervention in the seminar of the Doctoral Programme of the Faculty of Philosophy of the Autonomous University of Barcelona. EINA, Barcelona
- 2018 – *ongoing*. **MA Contemporary Art History and Visual Culture**. Guest lecturer of 2017-2018 & 2020-2021 editions. UAM Universitat Autònoma de Madrid, UCM Universidad Complutense de Madrid & MNCARS Museo Nacional Centro de Arte Reina Sofía. Madrid
- 2018 – *ongoing*. **MURAD. Research Master in Art and Design**. Official MA. Guest lecturer of 2018-2019, 2019-2020, 2020-2021 editions. EINA, Art and Design University. Barcelona, UAB, Universitat Autònoma de Barcelona. Barcelona
- 2018 – *ongoing*. **MA in Photography Art and Technique**. Guest lecturer of 2017-2018 & 2019-2020 editions. Technical University of València. València

2018. **MA PERMEA on Mediation and Education.** Guest lecturer. El Carme Cultural Center and University of València
2018. **MA in Expertise, Evaluation and Analysis of Art Works.** Guest lecturer. UdL, Universitat de Lleida. Lleida
- 2017 – 2020. **Postgràfica. MA in Strategic Thinking and Design.** Guest lecturer of 2017-2018, 2018-2019, 2019-2020, editions. IDEP, Escola Superior d'Imatge I Disseny. Barcelona
- 2015 – 2016. **On Mediation. Seminar on Theory and Curatorial Practices.** Guest lecturer of 2015-2016 & 2016-2017 editions. UB, Barcelona University, Barcelona
- 2015 – 2016. **HISK. Higher Institute of Fine Arts.** Guest Lecturer. Ghent, Belgium
2015. **MA in Ephemeral Architecture.** Guest Lecturer. ELISSAVA, School of Design. Barcelona
- 2011 – 2012. **MA Visual Arts & Education: A Constructivist Approach.** UB. Barcelona University, Barcelona

11. Non-formal educational initiatives

2020. **Art as Idea as a Tool. A conversation with Núria Güell.** Bòlit Art Centre. Girona
2019. **Liminal Spaces Between Art and Education. A conversation with Nora Sternfeld.** EArt, Barcelona
2018. **The Amphibiology Lesson.** Casal Solleric, Palma de Mallorca
2018. **Mediation, art in its condition of possibility.** Lecture. IVAM, Valencia
2018. **After Hipermediation.** Lecture. Tàpies Foundation, BCN
2018. **Ways to Erase Memory. A conversation with Ella Littwitz and Shani Bar.** Roca Umbert, Granollers
- 2017 – 2019. **Metàfora International Workshop.** Assistant professor. Barcelona
2017. **Does Art Have Users?** Symposim directed by Tania Bruguera & Asociación de Arte Útil. Panelist. SFMOMA & Yerba Buena Center for the Arts, San Francisco
2017. **The Incomplete Collection.** Conference. Director. La Panera Art Center. Lleida
2017. **The Middle Kingdom.** Programme of seminars, research project. Dir. La Virreina. BCN
2017. **Academia de España en Roma** (Spanish Academy in Rome). Guest lecturer. Ministerio de Asuntos Exteriores y Cooperación. Rome
2016. **Memory Reworks.** Lecture. CZKd, Center for Cultural Decontamination, Belgrad
2016. **Art and the Politics of Individuation. Affect and the Multiple Body in Cognitive Capitalism.** Guest lecturer. SAAS-FEE Summer Institute of Art. Import Projects, Berlin
2016. **Art & Education. Cross-border Relations.** Conference panelist. MNCARS. Madrid
2015. **The Critical Dissemination. X International Symposium of Art Criticism.** Dir. ACCA, Catalan Association of Art Criticism, and Arts Santa Mònica. BCN
2015. **Archive and Power.** Panelist. Vojvodina Contemporary Art Museum. Novi Sad. Serbia
2015. **Museum as Open Source.** Panelist. Zagreb Contemporary Art Museum. Zagreb
2015. **Reinventing Forms of Civic Participation and Audience Development at the Age of Digitalization.** Panelist and workshop facilitator. ENCC Travel Academy. Krakow
2014. **Collective Amnesia.** Symposium director. Fundació Joan Miró. BCN